

Jonathan Tetelman has rapidly established himself as a major star of his generation. Praised by critics for his “golden tone, with liquid phrasing, tenderness and ardour in equal measure” (Gramophone) and his “voice [that] has all the Italianate ardour (...) without compromising on elegance or finesse” (Financial Times), the Chilean-born and New Jersey-raised tenor continues to thrill on the world’s greatest stages.

After completing his performance studies program at The New School of Music, Mannes College and earning his undergraduate degree from Manhattan School of Music, Jonathan Tetelman made a series of acclaimed house and role debuts in rapid succession.

Jonathan Tetelman recently signed an exclusive multi-album contract with Deutsche Grammophon. Together with the Orquesta Filarmónica de Gran Canaria and its principal conductor Karel Mark Chichon, he recorded his first album, entitled “Arias”, with music by Verdi and famous Verismo composers, a selection from the lyrical French repertoire, and duets with the Lithuanian soprano Vida Miknevičiūtė. It was released on August 12, 2022. His highly anticipated second album “The Great Puccini” has been released by Deutsche Grammophon on September 29, 2023. The album features excerpts from nine of Puccini’s operas, including famous arias such as “Nessun dorma”, “Che gelida manina”, and “E lucevan le stelle”. Among myriad standout moments of Jonathan Tetelman’s season, his album “Arias,” soared to multiple triumphant achievements including: the esteemed Opus Klassik Award honored him as the Break-out Artist of the Year, 2023 and the Oper Magazine Awards for Best Solo Album of the Year, 2023.

Internationally acclaimed tenor Jonathan Tetelman continues to thrill audiences worldwide in the 2025/2026 season, bringing his signature combination of vocal brilliance, impassioned artistry, and magnetic stage presence to leading opera houses and concert stages.

In 2025, Tetelman returned to the Wiener Staatsoper as Cavaradossi in Tosca — a role in which the Financial Times praised his “gleaming tone and irresistible ardour” and Opera News hailed him as “a tenor of both heroic strength and lyrical beauty.” He also joined the Arena di Verona for the Pavarotti 90th Celebration Gala, appears in concert at the Essen Philharmonie, the Wrocław Philharmonic, Gdańsk Philharmonic, MŰPA Budapest, and Munich’s Isarphilharmonie, and gives a recital for Fort Worth Opera. He also performs at the Bayerische Staatsoper’s Oper für Alle, and at the Opera di Roma in Tosca, broadcast live on RAI. At the Deutsche Oper Berlin, he stars in a special production of Fedora directed by Christoph Loy — a role in which The Guardian called his performance “charismatic and vocally sumptuous.” The year concludes with the New Year’s Concert at Teatro La Fenice, broadcast live on RAI.

In 2026, Tetelman opens with a special collaboration at Carnegie Hall alongside guitarist Bernie Williams, before making his role debut as Faust in a new production at the Bayerische Staatsoper. He makes his house debut as the Duke in Rigoletto at the Teatro Comunale di Bologna, appears in gala at the Cologne Philharmonie, and returns to the Elbphilharmonie Hamburg in concert. He stars in Il Trittico with the National Symphony Orchestra at both the Kennedy Center and Carnegie Hall, reunites with Bernie Williams for a performance at Florida Grand Opera, and gives a concert in Dortmund. The season

concludes with another milestone — his house debut in the title role of Werther at the Zurich Opera, a part critics have already anticipated as a perfect fit for his “hauntingly expressive timbre and poetic intensity” (Der Tagesspiegel).